

Korea, Media, Archive: Rethinking Optics

Friday, May 12 @ 9:30 AM - 6:00 PM & Saturday, May 13 @ 10:00 AM – 6:00 PM
918 International Affairs Building
Columbia University

May 12, 2017

9:30 AM - 10:00 AM Welcome Remarks

10:00 AM - 12:30 AM Session One

Sejung Ahn (University of Minnesota), “Cinema as Exception: Railroad, Tobacco, Coal-Mining and a Sublime History of Early Korean Cinema”

Hwajin Lee (Inha University), “Archiving Cinephilia: Towa’s Choices and the Colonial Audiences of European Cinema”

Moonim Baek (Yonsei University), “Soviet Montage as Alternative Realism”

Discussant: Jane Gaines (Columbia University)

12:30 PM – 2:00 PM *Lunch*

2:00 PM – 3:50 PM Session Two

Hieyoon Kim (University of California, Los Angeles), “The Archive Wars: Filmmakers, Cinephiles, and the Park Chung Hee Regime”

Namhee Han (Leiden University), “Editing Against Censorship: Obscene Aesthetics in *Night Journey* (1977)”

Discussant: Hyun Seon Park (Yonsei University)

3:50 PM – 4:10 PM *Coffee Break*

4:10 PM – 6:00 PM Session Three

Yongwoo Lee (New York University), “Animality, Sovereign Species and Bestial Ambivalence in Korean Anti-Communist Visual Culture”

Haerin Shin (Vanderbilt University), “The Optics of Mutation: The Affect of Technicity in *Train to Busan*”

Discussant: Theodore Hughes (Columbia University)

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10:00 AM – 12:30 PM Session Four

Han Sang Kim (Rice University), "*Miles and Miles of Track: The Railroad Mobility in North Korean Cinema*"

Chaeun Lee (City University of New York), "The Politics of Imagination: A Critical Reading of the Production and Viewership of Chris Marker's *Coréennes* (1959)"

Sohl Lee (Stony Brook University), "A Triangulation of Libreville, Pyongyang, and Seoul: Thinking Public Monuments of the Global Cold War"

Discussant: Ying Qian (Columbia University)

12:30 PM – 2:00 PM *Lunch*

2:00 PM – 4:30 PM Session Five

Jaeho Kang (School of Oriental and African Studies, University of London), "The Visual Politics of Mega Sports Events: Nam June Paik, the Seoul Olympics, and the Mediated Cosmopolitanism"

Olga Fedorenko (Seoul National University), "Advertising Museum in Seoul: Korean Dreamworlds Past and Present"

Hyungji Park (Yonsei University), "Representing Seoul: Global Film and the Visual Aesthetics of the Asian Metropolis"

Discussant: Steven Chung (Princeton University)

4:30 PM – 4:50 PM *Coffee Break*

4:50 PM – 6:00 PM Session Six
Round Table Discussion for Publication