

## **LUXURY & DESIRE**

Scholar's Accoutrements (Chaekgeori)

MONDAY, NOVEMBER 20, 2017; FELDMAN C408; 11 AM

## **CHAEKGEORI PAINTINGS OF JOSEON**

Whether Chaekgeori was made for the elite of the Joseon court in luxurious types of trompel'oeil multi-panel screens for the common in cheaper formats filled with still-life themes in isolated panel paintings, eyeglasses remained as symbols of its owner's pursuit for knowledge and aesthetics, gratifying a viewer's desire toward exotic collectibles from foreign countries.

**Guest Speaker:** Soojin Kim, Ph.D.; Seoul National University RSVP by November 15, 2017: <a href="mailto:kyunghee-pyun@fitnyc.edu">kyunghee-pyun@fitnyc.edu</a>





This program is funded by the program called the AKS Regional Collaboration for Korea-related Events 2017-18 of the Weatherhead East Asian Institute, Columbia University. AKS is the Academy of Korean Studies in the Republic of Korea. At Fashion Institute of Technology, the School of Liberal Arts, the Department of History of Art, and the Asian Studies Minor are supporters of this lecture.