

Bios

Ksenia Chizhova is an Assistant Professor of Korean Literature at Princeton University. She received her Ph.D. from Columbia University in 2015 and spent a year at the Australian National University's Korea Institute as a Postdoctoral Fellow. The main areas of her research include vernacular Korean lineage novels (*kamun sosöl*), women's literacy, vernacular Korean calligraphy, the materiality of manuscript culture, and the early-twentieth-century intellectual discourse of emotion. Her article "Bodies of Texts: Women Calligraphers and the Elite Vernacular Culture in Late Chosŏn Korea (1392-1910)" appears in the February 2018 issue of the *Journal of Asian Studies*.

Jisoo M. Kim is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures at the George Washington University and Director of the GW Institute for Korean Studies. She received her Ph.D. in Korean History from Columbia University. She is a specialist in gender and legal history of early modern Korea. Her broader research interests include gender and sexuality, crime and justice, literary representations of the law, history of emotions, vernacular, and gender writing. She is the author of *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea* (University of Washington Press, 2016), which was awarded the 2017 James Palais Prize of the Association for Asian Studies. She is also the co-editor of JaHyun Kim Haboush's *The Great East Asian War and the Birth of the Korean Nation* (Columbia University Press, 2016).

Jungwon Kim is King Sejong Assistant Professor of Korean Studies in the Humanities in the Department of East Asian Languages and Cultures. She specializes in gender, family, and legal history of Chosŏn Korea. Her broad research interests include women's writings, ritual and expression of emotion, crime and punishment, and the use of legal archives. Her first book manuscript, *Virtue That Matters: Chastity Culture and Social Power in Chosŏn Korea (1392-1910)* expands the subject of female chastity to encompass the larger functions of state indoctrination, socio-political changes, and gender relations. She is the co-author of *Wrongful Death: Selected Inquest Records from Nineteenth Century Korea* (University of Washington Press, 2014) and the co-editor of *Beyond Death: The Politics of Suicide and Martyrdom in Korea* (University of Washington press, 2018). She received her Ph.D. from Harvard University, taught at the University of Illinois at Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, NJ.

Seong Uk Kim is Il Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion in the Department of East Asian Languages and Cultures. He received his Ph.D. in Korean Religions and Korean Buddhism with a subfield in East Asian religions and religious studies from the University of California, Los Angeles (2013). His research interests include the intersections between Buddhism and other religions (Confucianism, folk religions, etc), as well as religion and politics in modern and pre-modern Korea; Buddhist transformation in the colonial and contemporary periods.

Professor Kim is currently completing a book manuscript, "Redefining Zen: Nineteenth Century Korean Zen Buddhism and Its Acculturation." His publications include *Korean Confucianization of Zen: Ch'oŭi Ŭisun's (1786–1866) Affirmation of a Confucian Literati*

Approach to Buddhism in Late Chosŏn” (*Acta Koreana*, 2016); “The Zen Theory of Language: Linji Yixuan’s Teaching of “Three Statements, Three Mysteries, and Three Essentials” (*Journal of the International Association of Buddhist Studies*, 2015); “Three Places of Mind-Transmission: The Polemical Application of Mind-Transmission Stories in Korean Sŏn Buddhism” (*Journal of the American Oriental Society*, 2013). Before coming to Columbia, he worked as a postdoctoral fellow and lecturer at Washington University in St. Louis (2013-2014) and Harvard University (2014-2015), teaching “Buddhist Traditions,” “Introduction to Korean Religions,” and “Theories and Methods in the Study of Religion.”

Sun Joo Kim is Harvard-Yenching Professor of Korean History in the Department of East Asian Languages and Civilizations. She began teaching Korean history at Harvard in 2001 after receiving her Ph.D. in Korean history from the University of Washington in 2000. She earned her Master’s degree from the University of Washington in 1992 and her bachelor’s degree from Yonsei University (Seoul, Korea) in 1984. She has a broad range of research interests in social and cultural history of Chosŏn Korea (1392–1910) including regional history of the northern part of Korea, regional identity, historical memory, everyday lives of people, law and society, and art history.

She is the author of *Voice From The North: Resurrecting Regional Identity Through the Life and Work of Yi Shihang (1672–1736)*, published by Stanford University Press in 2013 and *Marginality and Subversion in Korea: The Hong Kyŏngnae Rebellion of 1812*, published by the University of Washington Press in 2007. Her latest book, *Wrongful Deaths: Selected Inquest Records from Nineteenth-Century Korea*, published by the University of Washington Press in 2014, was co-authored with Jungwon Kim at Columbia University. She is the editor of the books, *The Northern Region of Korea: History, Identity, and Culture* (University of Washington Center for Korea Studies, 2010), *Sukch’ŏn chea to 宿踐諸衙圖 Illustration of My Places of Work* (Minsokwon, 2012), and *Chejudo yŏhaeng ilchi 濟州嶼旅行日誌 Travelogue from Cheju Island* (Minsokwon, 2016). Her research articles have appeared in a number of peer-reviewed journals such as *Journal of Asian Studies*, *Journal of Korean Studies*, *Harvard Journal of Asiatic Studies*, and *Journal of Social History*.

Sung-Eun T. Kim received his Ph.D. from the Department of Religious Studies at Seoul National University in 2012. He is currently a visiting scholar in the Department of Asian Studies at the University of British Columbia. Previously he has held research and teaching posts at Leiden University and Seoul National University. Some of his major publications include “Perception of Monastic Slaves by Scholar-Officials and Monks in the Late Koryŏ and Early Chosŏn Periods” (2016) and “A Shared Cultural Realm: the Literary Exchanges between Scholar-Officials and Poet Monks in the Late Joseon Period” (2015).

Young Kyun Oh graduated from the University of Wisconsin-Madison with a Ph.D. in Chinese linguistics (historical phonology) after his M.A. degree in philosophy at Sogang University, Seoul, Korea. He works on the cultural connection among East Asian societies, with particular foci on the language and the book. His interest lies in how cultures interact to influence each other, how language, books, and other kind of media function as vehicles of cultural transmission and exchange, and how different geographical regions come to be seen as forming a continuous cultural space. He published a book, *Engraving Virtue: the Print*

History of a Premodern Moral Primer (Brill, 2013), which explores the print history of the *Samgang Haengsil-to* [Illustrated Guide to the Three Relations], one of the most frequently printed, reprinted, reedited, and distributed texts in Chosŏn Korean (1398-1910). In this, he examined how the canonical Sinitic-Confucian ethics of filial piety, loyalty, and uxorial devotion planted their roots in the Korean society through books and literacy. His next projects include the cultural history of books in Korea, and the development and spread of encyclopedic knowledge in East Asia from the fourteenth to nineteenth century.)

Franklin Rausch received his doctoral degree from the University of British Columbia and is currently an assistant professor in the Department of History and Philosophy at Lander University (located in Greenwood, South Carolina). He specializes in the study of Catholicism in Korea (as well as China and Japan), Thomas An Chunggŭn, and the relationship between religion and violence.

Graeme Reynolds is a Ph.D. Student in History and East Asian Languages at Harvard University. His research focuses on history, historiography, and history writing in the early Chosŏn period (1392-1910), in particular on the reformulation of historical knowledge during the Koryŏ-Chosŏn transition and the role of history in the Chosŏn dynasty. His academic interests also include print and manuscript culture and technology, the circulation of books and knowledge, translation, and Koryŏ-Mongol relations. He holds a B.A. in Asian Area Studies from the University of British Columbia, and an M.A. in Korean History from the Academy of Korean Studies.

Sem Vermeersch is associate professor in the department of Religious Studies, SNU. He has a joint appointment with the Kyujanggak Institute for Korean Studies, for which he currently edits the Seoul Journal of Korean Studies. His main research interest is the history of Korean Buddhism, of the Koryŏ period in particular. He is the author of *The Power of the Buddhas* (Harvard 2008) and *A Chinese Traveler in Medieval Korea* (Hawaii 2016).

Sixiang Wang is an Andrew W. Mellon Fellow in the Humanities at Stanford University. As a historian of Chosŏn Korea and early modern East Asia, his research interests also include comparative perspectives on early modern empire, the history of science and knowledge, and issues of language and writing in Korea's cultural and political history. Affiliated with Stanford's Department of East Asian Languages and Cultures, he also teaches courses on premodern Korea and East Asia. He received his PhD from the Department of East Asian Languages and Cultures of Columbia University in October 2015.

Ye Yuan received her BA in Chinese literature and MA in linguistics at East China Normal University at Shanghai and MA in Chinese history at Columbia University, before joining EALAC's PhD program in Chinese literature in 2013. Her MA study at EALAC focuses on the sojourning lives of early Qing scholars, drawing for primary material on publications of seventeenth century. The dissertational project she is presently working on, tentatively entitled "The Cosmopolitan Formation of 'Vernacular Chinese': Circulation and Creation of Chinese Vernacular Narrative in Early Modern East Asia," examines the fascination towards vernacular Chinese literature in early modern East Asia and the texts resulting from such a trend (currently focusing on Tokugawa Japan). Ultimately, it plans to unravel the meaning of "vernacular Chinese" in premodern era.

