



gradcon 2020

february 21 & 22

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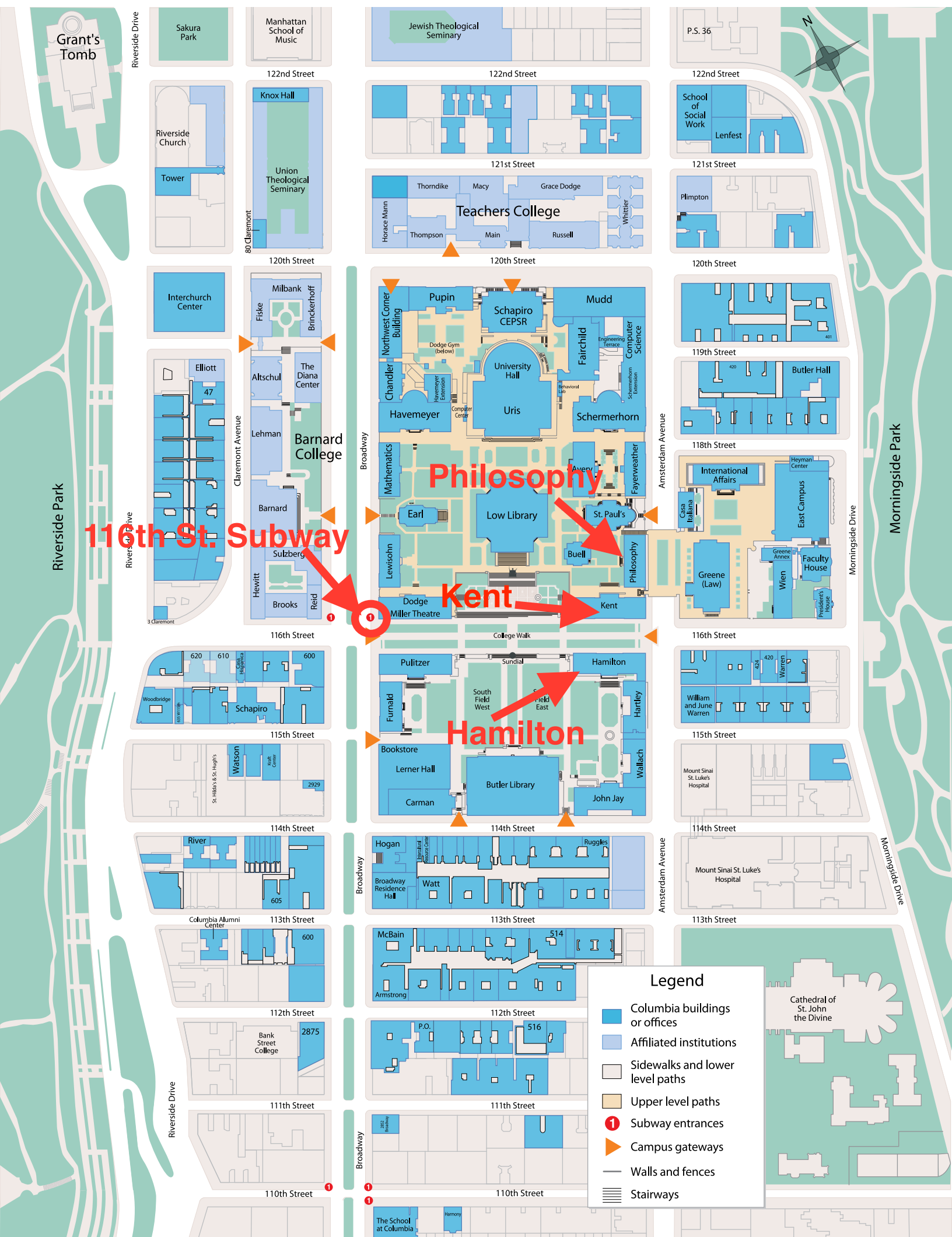
Department of Art History and Archaeology
 Department of East Asian Languages and Cultures
 Department of History
 Department of Religion



Center for International History

Department of History, Columbia University, New York





The committee of the 29th annual Graduate Student Conference on East Asia welcomes you to Columbia.

This year, we are hosting sixty-nine presenters from thirty-two institutions in seven different countries. Over the next two days, we will hear from graduate students who look at the East Asian region — and beyond it — through multiple disciplinary lenses.

Presenters in turn will receive insights and constructive comments from professors and scholars from across our university.

This year, we have maintained our tradition of not selecting a specific theme for the entire conference. Instead, we have allowed topics and issues to arise from the submitted papers themselves. Using their natural intersections, we have created panels that we hope will yield fruitful discussion.

If you have any queries, questions, or concerns, please get in touch with us — we can always be found at the reception desk in the lobby of Kent Hall.

Nicolle Bertozzi
Wendy Cui
Benjamin Pham
Iris Zhang
Xinyi Zhao
Xun Zheng

Schedule

Friday, February 21

Morning

10:00 am to 10:30 am

Registration and Coffee

Kent 300 (Lobby)

10:45 am to 11:00 am

Opening Remarks, Professor Shang Wei

Kent 403

11:00 am to 12:00 pm

Keynote Speech, Professor Takuya Tsunoda

12:10 pm to 12:45 pm

Lunch

Kent 403

Friday, February 21

Afternoon 1:00 pm to 3:00 pm

Panel A

1. Vietnam in Print and Action (begins at 2 pm)

Kent 413

2. Aesthetics Old & New

Kent 522B

3. Discourses of Decolonization

Philosophy 201A

4. Transmission of Religion

Philosophy 201B

Schedule

Friday, February 21

Afternoon 3:15 pm to 5:15 pm

Panel B

1. Space and Locality

Kent 413

2. Re-examining the Literary Canon

Kent 522B

3. Interrogating Women and Domesticity

Philosophy 201A

4. Individual Strategies in Late Imperial China

Philosophy 201B

5:30 pm to 7:30 pm

Pizza

Kent 403

Saturday, February 22

Morning 9:45 am to 11:45 am

Panel C

1. Japanese Colonialism in Media

Hamilton 603

2. Literary Experimentation in the Pre-Modern World

Hamilton 607

3. Situating China in a Communist World

Hamilton 609

4. Thinking “Women”

Hamilton 613

Schedule

Saturday, February 22

Afternoon

12:00 pm to 1:00 pm

Lunch

Kent 403

Afternoon 1:15 pm to 3:15 pm

Panel D

[1. The Other in East Asian Media](#)

[Kent 405](#)

[2. Gender and Sexuality](#)

[Kent 411](#)

[3. Spatial History](#)

[Kent 413](#)

[4. Committed Media](#)

[Kent 424](#)

Afternoon 3:30 to 5:30 pm

Panel E

[1. National Identity and Media](#)

[Kent 405](#)

[2. Japanese and Chinese Television](#)

[Kent 411](#)

[3. Reading Across Borders](#)

[Kent 413](#)

[4. Ancient Languages](#)

[Kent 424](#)

Schedule

Saturday, February 22

Evening

06:30 pm to late

Closing Remarks and Party

Kent 300 (Starr Library)

Panels (A) 1:00 pm to 3:00 pm

A1. Vietnam in Print and Action (starts at 2 pm)

Kent 403

Discussant: Professor John Phan

Production and Consumption of Buddhist Texts in
Early Modern Vietnam
Albert Errickson (Columbia University)

An Untold Story of a Top-Down Revolution:
The Examination Reform and the Coming of the Notion of Evolution
in Early 20th Century Vietnam
Ziyang Huang (Columbia University)

Buddhist Social Work in the Vietnam War:
Thích Nhất Hạnh and the School of Youth for Social Service
Adrienne Minh-Châu Lê (Columbia University)

A2. Aesthetics Old and New

Kent 522B

Discussant: Dr. Alfreda Murck

The Fluidity of Image and Symbol in Karuta Japanese Playing Cards,
1600s-Today
Mew Jiang (University of Chicago)

Heavenly Maiden Scattering Flowers 天女散花:
On Qi Rushan's Reorganization of Chinese Theater and a New Order
of China's Modern Life
Icey Lin (Columbia University)

The Aesthetics of Patina:
Historicity as Filter in Beijing Silvermine
Yvonne Lin (University of California, Berkeley)

Resonance under the Pagoda:
Antiquarian Interests and Artifacts from Crypt of Jingzhi Monastery
Biao Zhang (McGill University)

Panels (A) 1:00 pm to 3:00 pm

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A3. Discourses of Decolonization

Philosophy 201A

Discussant: Isaac Tan

No Nightwalking Except on Christmas Days:
Antiauthoritarian and Decolonial Discourses in Ch'oe Inhun's
"Christmas Carol 5"

Hyowon Park (Indiana University, Bloomington)

Problems of Interpretation:
The Sendai Flag-Raising Incident and the "Korean Problem" in
Occupation-Era Japan

Alexander N. Carlson (Columbia University)

Topography of the Decolonizing Circulation Network

Juwon Kim (Harvard University)

A4. Transmission of Religion

Philosophy 201B

Discussant: Abigail MacBain

Categorising Numbers: An Analytical Map for the Understanding of
Unearthed Material Related to *Shuzi gua* 數字卦

Flaminia Pischedda (University of Oxford)

The Making of Authority in the Japanese Medieval Buddhist Milieu:
The Case of Genshin and His Multiple Portraits

Serena Operetto (Ludwig Maximilian University of Munich)

Staffing and Funding the Činggis Qan Shrine Estates in the Yuan

Dotno Pount (University of Pennsylvania)

Deciphering Long Lost Origin Stories:
"Abe no Seimei Monogatari" as Retrospective Reconstruction

Yuewei Wang (Columbia University)

Panels (B) 3:30 pm to 5:30 pm

11

B1. Space and Locality

Kent 403

Discussant: Francesca Zhao

The Tram and the Train:

Spatial Dislocation and the Deconstruction of National Identity in
Yu Dafu's "Moving South"

David Yang (University of California, Los Angeles)

Reconsidering Li Jie's (1127 – Before 1197)

Fisherman's Lodge at Mount Xisai: Property in Time and Space

Bryce Heatherly (University of Pennsylvania)

Modulating Light, Space, Time:

Screens in the Multimedia Performances of Jikken Kōbō

Naomi Kuromiya (Columbia University)

From Yokoyama Taikan to Fu Baoshi: Influence or Reaction?

Yijie Chen (The Graduate University for Advanced Studies, Japan)

B2. Re-Examining the Literary Canon

Kent 522B

Discussant: Joshua Rogers

Time That Does Not Flow, But Folds:

Schizophrenia and Queer Temporality in Osaki Midori's "Kōrogi-jō"

Xinyi Zhao (Columbia University)

The Late Style of Ōe Kenzaburō

Anthony Stott (University of Chicago)

Mori Ōgai's Early Works as Microcosm:

The Experimental Literary Language of the Meiji 20's

Daniel Penner (Columbia University)

Panels (B) 3:30 pm to 5:30 pm

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B3. Interrogating Women and Domesticity

Philosophy 201A

Discussant: Stella Kim

Sweetness and Womanhood:

Femininities and Modernities in the Making of Japanese Sweets, 1908-1936

Lillian Tsay (Brown University)

Food, Identity, and Womanhood:

Tracing the Link Between Food and Female Self-Identity in Korean Culture
from the Joseon to the Present Day

Niamh Calway (University of Oxford)

Aurality of “Home”: Matters and Senses in O Chŏnghŭi’s “An’gaeŭi tuk”
(Embankment of Fog) and “Chŏnyŏgŭi keim” (Evening Game)

Heejoo Kim (Columbia University)

Gender, Agriculture, and Politics in Maoist China:

A Case Study in Shaanxi Province

Shumeng Han (University of Chicago)

B4. Individual Strategies in Late Imperial China

Philosophy 201B

Discussant: Aaron Glasserman

Landscape Contemplating Me:

Zou Yigui (1686-1772) and His Vision of Guizhou

Chuanxin Weng (University of Pennsylvania)

“Countless Wanderers” from She 歙 County:

Life Strategies of Huizhou Merchant Families in Mid-Ming China

Wendy Cui (Columbia University)

Chen Zibao and His Primers:

An Examination of Cantonese Identity in Late Qing China

Zheng Leting (University of Colorado, Boulder)

Judicial Reasoning in the Mid-Qing: A Micro-Analysis of a Property
Dispute Between a Female Entrepreneur and Her Ex-Husband’s Lineage

Yue Jiang (Stanford University)

Panels (C) 9:45 am to 11:45 am

13

C1. Japanese Colonialism in Media

Hamilton 603

Discussant: Stephen Choi

Japanese Cultural Policies in Southeast Asia:
A Case Study of Contemporary Film Co-Productions
Sophie Bisping (Heidelberg University)

Empire Abridged: Consumption of Propaganda Films
During the Last Years of the Pacific War
Yihao Niu (Harvard University)

New Kid in the Bloc—Japan's Colonial Experience
in Micronesia and the Shadow of the West
Angelo Wong (Columbia University)

C2. Literary Experimentation in the Premodern World

Hamilton 607

Discussant: Zhang Yifan

The Perspective of Court Poets and Imperial Representation
Guoying Gong (Columbia University)

Canons on the Edge:
Marginalia, Paratext, and Genre Fluidity
in Late Ming Printed Literature
Nick Frisch (Yale University)

Sound and Narrative in Notebooks (*biji*) of the Song Dynasty:
A Case Study of the Jingkang Incident 靖康之變
Yisu Liang (University of California, Berkeley)

C3. Situating China in a Communist World

Hamilton 609

Discussant: Ben Kindler

The Task of the Trans-Compilers:
The Central Compilation and Translation Bureau
During the Sino-Soviet Theoretical Debate
Yan Liu (Columbia University)

Coming to Terms with Decolonization:
Dalian During the Chinese Civil War, 1945–1949
Bohao Wu (Harvard University)

From Eternal Friendship to Eternal Oblivion:
“Krokodil” Political Cartoons about Sino-Soviet Relations in the 1950’s
Mariia Guleva (Charles University, Prague)

C4. Thinking “Women”

Hamilton 613

Discussant: Mairead Hynes

Telling to Be Forgotten:
Everyday Life of North Korean Migrant Women in South Korea
Sojung Kim (Johns Hopkins University)

For the Record: A Communist and Her Archive
Niuniu Teo (University of Chicago)

Panels (D) 1:15 pm to 3:15 pm

15

D1. The Other in East Asian Media

Kent 405

Discussant: Junnan Chen

Registering International Discourses on Race
in the Literature of Abe Tomoji
Deanna Nardy (Columbia University)

Reinventing Conventions: An Interpretation of the Prints of Paul
Jacoulet and Their Utilization of Traditions
Chao Chi Chiu (University of Maryland)

Analyzing the Use of Blackness in
Kadokawa's 1977 Production of *Proof of the Man*
Jalem Towler (Harvard University)

Representing Chinese Images Abroad:
A Cross-Cultural Interaction Between Paul Houo and the West in 1932
Han Chen (Pennsylvania State University)

D2. Gender and Sexuality

Kent 411

Discussant: Professor Gregory Pflugfelder

Queer Sexualities in North Korea and Beyond
Shyun Ahn (Princeton University)

Surrogate Sisters, Onee-san Gokko, and Schoolgirls:
Shōjo and Their Relationships
Marina Pate (Columbia University)

"Strange Fates" Revisited: "Torikaebaya Monogatari" Through
Judith Butler's Performative Gender
Kaz Imai (University of British Columbia)

Panels (D) 1:15 pm to 3:15 pm

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D3. Spatial History

Kent 413

Discussant: Joanna Lee

Christianity and Rural Migrant Workers' Agency in Urbanizing China
Aixin Yi (Duke University)

Re-imagining the "Indo-Pacific":
Origins of Eurasian Spatial Theories in the 20th Century
Hansong Li (Harvard University)

An Investigation On the Legacies of the Revival of Nyingma and Bkabrgyud
Teachings in Yunnan from the 1910's to the 1950's Through Related
Biographical Narrations
Xinyi Zhang (Columbia University)

D4. Committed Media

Kent 424

Discussant: Chloe Estep

Visualizing Disappearance Along the Yangtze River
June Ke (University of California, Irvine)

Generic Experiment and the Cinematic Production of Sensuous Truth in
Socialist China: Documentary Art Film, Revolutionary Realism and
Revolutionary Romanticism, and a Case Study of
Rhapsody of the Ming Tombs Reservoir
Chuanhui Meng (University of Minnesota, Twin Cities)

Responding to Misogyny, Reciprocating Hate Speech:
South Korea's Online Feminism Movement: Megalia
Wonyun Lee (Harvard University)

From Oppa to Oppar: The Pejorative Connotations of Korean Kinship
Terms on Social Media in the K-Pop Fandom
Brittany Khedun-Burgoine (University of Oxford)

Panels (E) 3:30 pm to 5:15 pm

17

E1. National Identity and Media

Kent 405

Discussant: Professor Ling Zhang

The Poetics of Resistance: Mu Dan, Sha Fei and Zheng Junli
Charlotte Pu (Columbia University)

Portrait Photography and Media of Modern and Contemporary Tibet
Victoria Liu (Columbia University)

Desert and Movement:
Imaging Nation and Diaspora in 1980's South Korean Cinema
Hyejoo Lee (Harvard University)

Precariousness and Resilience:
Rethinking Jiang Wenye's Wartime Musicology and Poetry
Mei Nan (University of Alberta)

E2. Japanese and Chinese Television

Kent 411

Discussant: Zhang Yifan

Mediating Urban Space:
1970's Tokyo through Video Hiroba's Lens
Nina Horisaki-Christens (Columbia University)

The Visualization of Nation-Building in Rural Television Schools:
Television Education on the Eve of the Cultural Revolution
Wan-Chun Huang (New York University)

The Television That Thinks:
Debates on Close-up in Early Japanese Television and
Wada Ben's Cross-Medial Theory
Xun Zheng (Columbia University)

Rediscovering a Lost Utopia: Craftsmanship in *A Bite of China*
Lingjia Xu (Stanford University)

Panels (E) 3:30 pm to 5:15 pm

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E3. Reading Across Borders

Kent 413

Discussant: Harlan Chambers

Summoning and Consuming Foucault in Contemporary South Korea
Shinjung Nam (Princeton University)

An Interdisciplinary Translation of Technology: The Adoption of the
“System Approach” by Japanese Engineers in the 1960’s and 1970’s
Yize Hu (Johns Hopkins University)

Call Them Devils, Call Them Japanese: Translating Chinese Communist
Novels into English Under the State’s Patronage, 1949-1976
Mengliu Cheng (University of Pennsylvania)

The Fascistization of Academic Exchange:
Nichii Kyokai in Italo-Japanese Relations, 1936-1945
Victoria Gilligan (Columbia University)

E4. Ancient Languages

Kent 424

Discussant: Dr. Ulug Kuzuoglu

Script Adaptation and the Validity of Logography
Liyao Chen (University of Washington)

Text and Image in Sinitic and Tangut Traditions of Buddhist Scriptures:
A Case Study of the Avalokiteśvara Sūtra
Nikita Kuzmin (University of Pennsylvania)

How was Sanskrit Taught in the Tang? A Ninth Century Manuscript of a
Bilingual Pedagogical Text and Its Reconstruction in Edo Japan
Diana Shuheng Zhang (University of Pennsylvania)